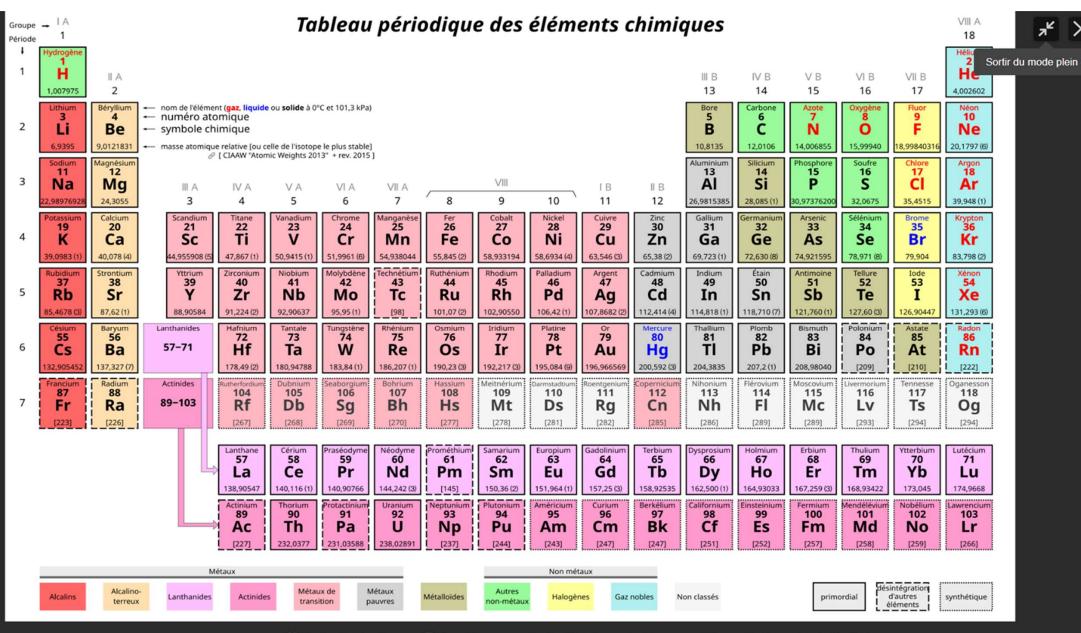
# Mineral kingdom in homeopathy

from Jan Sholten's element classification



## The mineral kingdom

Related to the structure:

Me related to me Vigour, strength, support Support; I sink, collapse, get stuck The place: my role, my position My ability to defend my structure

It's simple, bi-dimensional in the periodic table revisited by Jan Scholten

The picture: the good vibration of quartz crystal in watch

## In the animal kingdom

competition, prey and predator,

upgradeability

in minerals: my performance, my abilities

## In the vegetal kigdom

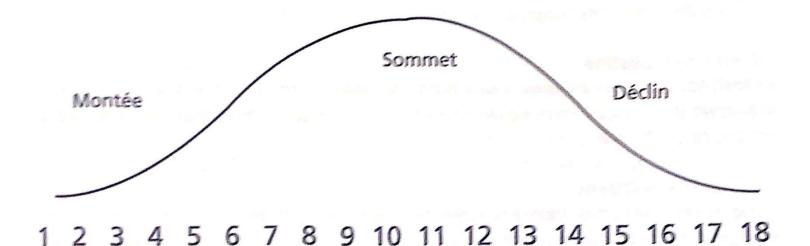
a sensation and its opposite found at all levels: constriction and release

weight and lightness

the gesture

## 18 columns ou steps

l'échec et au renoncement à tout



8 lines or series from the preconception (hydrogen gas) to the great age and the relation to the universe (actinides)

## The discovery of mineral remedies in the

Jan Scholten approach goes hand in hand and is supported by:

Materia medica, pathogenesis and repertory

Hydrogen series
2 elements Hydrogen and Helium

Being or not being, embodied or not no limit, not anchored in the world conception stage and intrauterine life risk of withdrawal autism in Hélium The **Carbon** series: 8 elements, the development of the self, personality, individual, body

carbon-centered, step 10: creation of amino acids and life, birth if it does not burn or take its first breath stable and balanced father

Lithium,1: naïve and weak-willed

Beryllium,2: unsure of himself, does not dare to take his place

**Boron**, 3 to 9: quickly discouraged, doubt of his identity, fall, fear of heights, (no firm ground)

Nitrogenium,11à15: the exit of the uterus, the first cry, nitroglycerin, self-affirmation, assertive and pressing energy Oxygen,16 is released but threatened, can oxidize, burns slowly, seeks to enjoy life Ulysse seduced by the sirens must engage in the world while remaining pure,

Many themes of Causticum, mixture of calcium oxide and potassium bisulfite: active, joyful and intolerant to injustice he can withdraw (outraged, tramp, corrupt)

Fluor: letting go of personality and values, sex

hero: princess and dragon or frog

Neon: free / withdrawal of values

The **Silica** series: building relationships with relatives: family, friends, neighbors adolescence stage, skin

Natrum: 1st stage, black or white, identification with each other, loneliness, break-up, isolation, loss of relationship (death, divorce), sensitive (Nat Mur)

Magnesium: the place within the family, how adapt to receive love, aggressiveness to define one's own territory

Aluminum (step 3 to 9) confusion regarding its place

## **Silicium**: the purity and vulnerability of crystal the fragility of sandpile, the robustness of a grain of sandphome, respect and rigidness

Phosphorus: radiant, curious, traveler, communicating, steps 11 to 15, he must keep relationships / risk: loss knee pain

**Sulfur** step 16: loss, imagination, seduction, appearance, lazy, selfish, he must produce something good, overload. Spouse

Chlorum: separation: child/ mother, cling to a relationship or loneliness, demanding, aggressive, the opposite of others

## From the iron series (4th) 18 steps

in possession of my identity and my place among my relatives, I will secure it by my respect and control of the rules, relationships, work, finances relationships with the village and community

## Left (1to 9), safety construction, examination

- 1: dependent, alone and clinging to his family, naive
- adaptation but fear of making a mistake, need help and support
- 3: investigate, compare, confusion hesitation, underestimate
- 4 to 6: the tunnel 4: start of the process but does nothing (fear)
- 5 forward and backward, procrastin, arrives late, the mountain is too high
- 6 the challenge, engage, jump in, hide his weakness
- 7: development, cooperation, compliments
- 8: perseverance, will, endurance, weight, pressure, the Iron Lady
- 9: almost at the top of the mountain, fear of the insurmountable climb finishing, canceling

- Step 10: success, top, summit, confidence, balance, rigidity
- 11 to 19 preserve this increasingly threatened equilibrium, until halogen and inert noble gases are dissolved
- 11: preserve, protect the structure
- 12: the structure is attacked and declines, fighting against its disintegration
- 13: Withdrawal (e), overwhelmed, dropout, advances one shoulder and backs the other
- 14: Empty, detached, indifferent, powerless, disguised, sarcasm, addiction
- 15: Loss, bankruptcy, death, capitulation, sacrifice to receive something great
- Ruins, memories, lazy, careless, imaginary, conciliation
- 17: End, let go, hold on, exiled, convicted
- 18: Rest, inert between two sets

#### Iron series clinical cases:

Calcarea carb: the calcareous shell of the oyster that

will open and show the pearl that is inside if it

is safe; afraid that we will observe his condition, the child who needs safety to thrive, to build

not to be confused with the causticum child who is afraid of falling

## Manganum,7: need to cooperate and encouragement,

improved lying everything affects the ears, bruises remain painful during long time

Cobaltum, 9 : combine work with motherhood do not attend the final exam

Cuprum, 11: clenches, cramps to defend his position

**Zincum**, **12**: who must protect, galvanize, but the rust eventually arrives, restlessness in the limbs, logistician at P and G

**Germanium,14**: which Jeremy Sheer experimented , hides behind formal formalities and perfectionism but is unable to carry out one's task

**Arsenicum** album,15: arsenic oxide, accurate, meticulous, hopes to avoid further losses, bankruptcy and death, fear of being stolen, agitated, does not trust

Selenium,16: indifferent to his task, neglects orders, fantasizes and neglects criticism

**Bromium**, 17: gives up his work, rejected by society, condemned, persecuted, guilty, he escapes: the lonely navigator

Krypton,18: free, unattached, a well-deserved rest after work

## 80% of mineral remedy prescriptions in the first 4 series, 20% in the following

#### The silver series

inventor, creative, artist, mystic, aesthetic, idealist, culture, science Medicine, sexuality and religion conceived as an art, ambition and admiration, wounded in his honor

Voice and hearing

The city or province

### Silver series clinical case:

Rubidium,1: unable to create alone, fears

Strontium, 2: sensitive to criticism, feels easily repressed

Rhodium, 9: I'm ready but the slightest mistake could prevent me from reaching my goal: the masterpiece

Palladium, 10: success, they can only shine, their ambition drives them to be the center of attraction, pride,

Argentum,11: image of the opera singer who loses her voice before a concert, the high-level athlete or tightrope walker, the silver photo plate or mirror

**Stannum**, 14: failure because they no longer dare to show their work, the artist who becomes an accountant, healing: "and now I sing", "I had gone to the school of arts and crafts I now practice the trades of art"

**Tellurium,16**: the image of the unproductive, extravagant and eccentric architect

lodum,17: renounce art, creativity, banished from his region, culture, after a war or flood, must flee what makes him agitated

#### THE LANTHANIDE SERIES ELEMENTS 57 TO 71

Autonomy and autoimmunity, dyslexia, dark light and shadow, search for their inner world, help, serve the other, receptivity, intuition, spirituality, sexuality, therapy,

Big eyes, relationship with humanity

Lanthanum,3: confusion, smiles, makes the clown if he is mocked, insecurity, hesitation and doubt, not brawler, dyslexic or prone to autoimmune diseases as a child, needs the support of his entourage to develop in his own way his faculties and intuitions,

Delayed walking or language acquisition but "all by himself" without fail

Cerium,4: like under a glass bell, no contact with the world, autistic spectrum

Praseodymium,5: caution, circumspection, irresoluteness that paralyzes

**Neodymium**, 6: defy prohibitions to affirm their autonomy but this challenge hides insecurity and anxiety

Promethium,7: prom-mur, cooperate to achieve autonomy

Samarium,8: benefactor, builder, indomitable, wants strength and perseverance to conquer its autonomy, heaviness in commitment

Europium,9: savior, missionary, self-confident with a sense of insecurity, intelligent and refined,

Gadolinium,10: must live in balance, harmony, to feel free, aversion for fights and disputes

**Terbium,11**: courteous, shepherd of the poor, benevolent, they keep others on the way, walking disorders, autoimmune disease of hands and lower limbs

Dysprosium,12: fights to keep autonomy

Holmium,13: criticism is experienced as failure, as if one removes the chair on which he was sitting

**Erbium,14**: derision, ironic or stoic, addictions, heaviness and impotence

**Thulium,15**: everything is dark black, falling into an endless black hole, rape, illusion of being alone, dirty and bad

Ytterbium,16: philosopher, apart from society

Lutetium, 17: free and player, out of contact and isolated

### COMPOUNDS, SALTS, ACIDS

Sulf: the spouse

Carb: the father

Wall: the mother

Phos: family, friends in the broad sense

Nit: work, creativity, expansion, explosion

Acids: exhaustion, activity, desire for unity, isolation

## THE GOLD SERIES 6th LINE OR SERIES

Responsibility and power over others, leadership, seriousness, heaviness, power Death and suicide, authoritarian, self-esteem, condescending, courage, hardworking, offended, wounded in their pride, failure, isolation, religion, sexuality

Relationship with the world

Barium met (baryta carb), 2: need a support to take my responsibilities, undecided, meticulous, the heart

Tungsten,6: must prove himself as a leader, the challenge of the climber

Osmium,8: the unwavering perseverance, Sisyphus, case of Jean Maris Deschamps

Iridium, 9: the eternal crown prince, stuck in front of the latest obstacle

Platina,10: the ultimate power of the emperor, noble, proud, lonely, haughty, offended if he cannot shine, sexuality, harem, religious power and anxiety about his salvation

Aurum met,11: generous, authoritarian, < aggr. by the contradiction, worker, business manager who makes a good living and benefits his staff, must keep control, heart, bone pain at night, testicles, ovaries, suicide

Mercurius vivus,12: (bright silver) and solubilis with ammonium NH2 and nitrate NO3: the decline of power, enemies, conservative, it has a limit of tolerance for everything, weakness nervousness, restlessness

**Plumbum,14**: appears powerful but at the end of career, delegates responsibilities, hence failure, isolation by protocol behavior, feels surrounded by assassins, paralysis, ALS, Parkinson

**Bismuth**, 15: loses power, too weak to keep it, Paul Bismuth, the code name of Sarkozy at the end of his term and his hidden phone, to evade police surveillance (financing his campaign)

## **ACTINIDES SERIES 7**

Extremely powerful radioactive energy, decay, desintegration, death, high consciousness spiritual wisdom, old age: image of nuclear bombs or Chernobyl, all disappears or ascent to spirituality, supernatural and higher knowledge. Cancers, lymphomas, leukemias, Covid

RELATIONSHIP WITH THE UNIVERSE

( Didier Lustig)

Radium bromatum,2: the honest guy who gets ejected because of his honesty by the industrial firm to which he was devoted

**Thorium,4**: great inner strength, omnipotence, psychic gifts, brilliant, leaders in many fields, tyrannical, which cannot be fully fulfilled

**Uranium**, 6: desire to prove its superiority, its omnipotence over the others but uncertainties and doubts remain regarding the risk of exclusion

Neptunium,7: huge wave that rises and falls, mutual aid and cooperation at the level of the spiritual and sacred

Plutonium,8: great energy, disintegration and death then light, descend to the underworld and resurrect.

## THAN YOU dear JAN SCHOLTEN,

for this wonderful open door to life more than

30 years ago in the world of elements

thanks to all those who accompanied and developed his method, Jeremy Sherr, Indian homeopaths, Deborah Collins, Didier, Resie Moonen

who helped me preparing this presentation and thanks to all of you.